SONGO PATTERNS

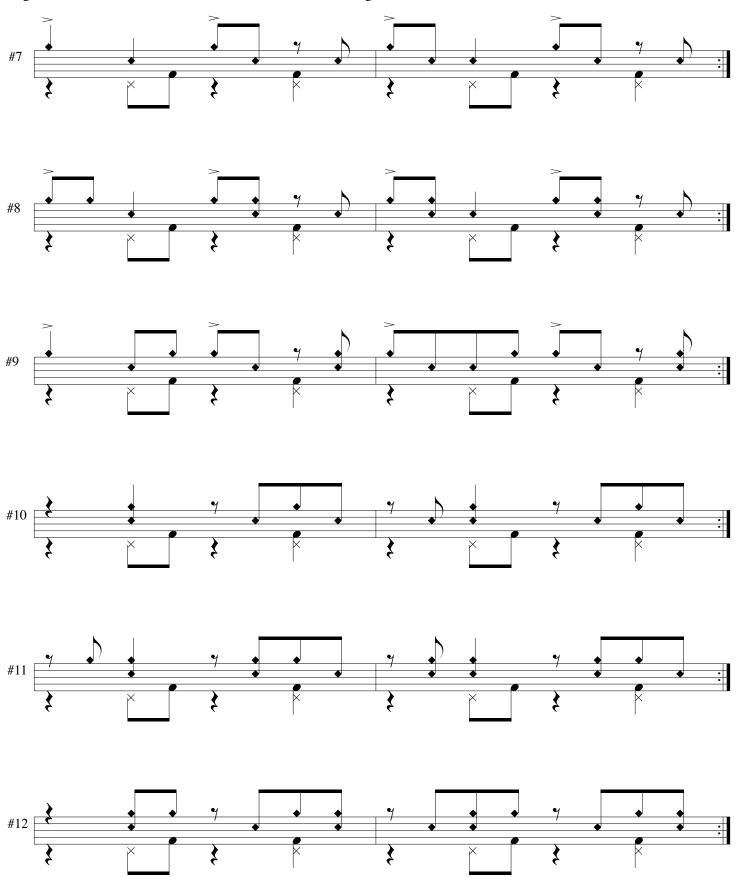
IN 2/3 CLAVE W/RIGHT FOOT TUMBAO

- 1) Play the top line with the Right Hand on a mambo bell, cymbal bell, on the high hat, on the floor tom, or between cow bells, toms, etc. Play the rhythm in the middle space with the Left Hand across the rim of the snare, or on the high hat, wood block, any bell, or around the drums.
 - Play the Left Foot on the high hat, wood block, or cow bell. Play the Right Foot on the bass drum.
- 2) Reverse the hand assignments and play the top line rhythm with the LH, and the middle space rhythm with the RH.



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Right Hand Variations: all with left foot on 2 & 4, and right foot tumbao



Right Hand Variations: all with left foot 2/3 son clave, and right foot tumbao

