



DRUMS: Yamaha Maple Custom (Natural Finish), or Absolute Beech Custom Nouveau (Cherry Wood Finish)

- A Snare: either 5 ½ x 14 Roy Haynes Signature Model Hand Hammered Copper, or 5 ½ x 14 Maple Custom with vintage wood hoops
- B 10 x 5 ½ Steel Snare, or 13 x 6 Sensitive Snare (Antique Sunburst finish)
- C 8 x 7
- D 10 x 7 1/2
- E 12 x 8
- F 14 x 14 floor tom
- G 16 x 16 floor tom
- H 22 x 18, or 20 x 16
- I Yamaha Multi-12
- J Latin Percussion Bongos

CYMBALS: Zildjian

- 1 14" K-custom Session high hats
- 2 10" Transformer or 10" Spiral Stacker
- 3 17" K-custom Hybrid China
- 4 17" Constantinople Crash
- 5 10" Sprial Stacker
- 6 16" A-custom EFX
- 7 7" Splash
- 8 Ride: either 20" K Kerope, 20" Constantinople (med thin), or 22" Constantinople (med thin),
- 9 16" A-custom Dark Thin Crash
- 10 10" S Series Mini High Hats
- 11 20" K Kerope (w/3 brass rivets)

HEADS: Remo

- Snare: coated Ambassador (batter), clear Ambassador (snare)
- Toms: coated Ambassador (batter), clear Ambassador (bottom)
- Bass: Powerstroke 3 or 4 (batter), Powerstroke 3 (resonant)

STICKS: Vic Firth, Marc Dicciani Signature Model, wood tip

BRUSHES: Vic Firth, various models