

# EXAMPLES OF OSTINATOS

(THESE PAGES CONTAIN EXAMPLES OF 1, 2, AND 3-LIMB OSTINATOS. THEY CAN BE CREATED IN ANY STYLE AND TEMPO.)

#1

#2

#3

#4

#5

#6

#7

#8

#9

#10

#11 3-2 Son Clave

#12 2-3 Rumba Clave with tumbao bass

#13 up-tempo Brazilian Samba

#14 up-tempo, basic Surdo pattern

Musical notation for #13 and #14. #13 consists of a sequence of notes with 'x' marks below them. #14 consists of a sequence of notes with 'x' marks and wavy lines below them.

#15

Musical notation for #15, showing a sequence of notes with 'x' marks below them.

#16

Musical notation for #16, showing a sequence of notes with 'x' marks below them.

#17

Musical notation for #17, showing a sequence of notes with 'x' marks and wavy lines below them.

#19

Musical notation for #19, showing a sequence of notes with '3' above them and 'x' marks below them.

#20

Musical notation for #20, showing a sequence of notes with '3' above them and 'x' marks below them.

(left foot cow bell/wood block)

#21

#22

Musical notation for #21 and #22, showing a sequence of notes with 'x' marks below them.