OSTINATO PODCAST: CREATING AND DEVELOPING (EXAMPLE: BASIC TUMBAO)

Step 1: practice the ostonato, by itself, for 10 minutes

Left foot can play high hat, cow bell, wood block, etc Right Foot plays the bass drum

Audio Example #1



Step 2: play the ostonato and begin to add 8th-note rhythmswith the hands (see additional pdf of 8th note variations)

Audio Example #2: 8th-note rhythms played in audio podcast as examples



Step: play the ostonato and improvise leaving space between rhythms while keeping the ostinato going

Audio Example #3: example of improvised 8th notes as played in audio podcast

