

# Yamaha And UArts Host DTXplosion

**Y**amaha and Philadelphia's University Of The Arts combined to present an event focusing on electronic percussion this past October 23. Drummers converged on UArts for DTXplosion, a day of demos, workshops, and performances featuring Yamaha's DTX Series electronic drums. Performers included **Akira Jimbo**, **Tony Verderosa**, and

## **Marvin McQuitty.**

According to UArts School Of Music director **Marc Dicciani**, who also performed, "The event was a unique educational opportunity. It gave musicians of all ages and interests a chance to see some incredible players and to try out some of the latest drum technology."

The day also included giveaways, with a DTXPRESSIII and monitor system as the main prize.

Demo rooms allowed visitors to try out and purchase gear.

DTXplosion showcased how digital drums can be used in teaching, practice, worship, the recording studio, and live performance settings. Dicciani demonstrated the educational aspect, McQuitty covered

church applications, while Verderosa and Jimbo demonstrated how electronics can be incorporated with acoustic drums. Yamaha and UArts currently have the first-ever electronic drum lab under development, using several DTXPRESSIII kits and a Yamaha LC2 Lab Control system.



**DTXplosion performers included (from left): Marvin McQuitty, Akira Jimbo, Tony Verderosa, and Marc Dicciani.**



**Tony Verderosa performs at Yamaha's DTXplosion, held at the University Of The Arts in Philadelphia.**

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